



RULE BOOK

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COMPETITION POLICIES

GENERAL RULES

1. All teams must be supervised during all official functions by a qualified director/advisor/coach.
2. Coaches must require proficiency before skill progression. Coaches must consider the athlete, group, and team skill levels with regard to proper performance level placement.
3. All directors, advisors, and coaches should have an emergency response plan in the event of an injury.

PROCEDURAL QUESTIONS

RULES AND PROCEDURES

Any questions concerning the rules and procedures of the competition will be handled exclusively by the advisor / coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.

PERFORMANCE

Any questions concerning the team's performance should be made to the Competition Director immediately after the team's performance and/or following the outcome of the competition by the advisor / coach of the team.

NON—AUTHORISED TEAM REPRESENTATIVES

The Competition Director will NOT handle any questions or feedback by any other person other than the advisor / coach of the team. Any other person wishing to provide feedback can do so via email or obtain a feedback form from the Admin Counter.

Insistence on directing questions to the Competition Director or abuse of the staff will constitute as harassment and will risk deductions to the team's overall score.

INTERPRETATIONS AND/OR RULINGS

1. Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee.
2. The Rules Committee will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.
3. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

COMPETITION POLICIES

DISQUALIFICATION

Any team that does not adhere to the terms and procedures of the policies and rules covered in this Information Package and Rule Book will be subject to disqualification from the competition, will automatically forfeit any right to any prizes or awards presented by the competition, and may also forfeit the opportunity to participate the following year.

FLOOR ENTRANCES AND EXITS

ICU Sportsmanship Guidelines Video

Click to open link

<https://cheerunion.org/coaches-sportsmanship/>

1. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine.
2. **Entrance:** Teams must enter the performance floor as quickly as possible. When teams are introduced, teams are expected to take the floor within a fifteen [15] second window and assume the starting position for their routine. Elaborate choreographed entrances will not be allowed.
3. **Exit:** At the conclusion of the routine, teams are expected to exit the performance floor immediately, within a fifteen [15] second window.
4. **Skills:** Although teams are allowed to show spirit briefly to the crowd, any skill performed before or after the allotted routine time is not allowed and will be assessed a penalty.
5. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behaviour, etc, may be assessed a penalty or in severe cases, disqualification. These actions may include, but not limited to, things such as
 - a. Taunting another team. Taunting may be defined as the use of baiting or taunting acts of words that engender ill will between teams;
 - b. An athlete calling unnecessary attention to themselves. *E.g. High five's, chest bumps, etc.*
 - c. Excessive pre or post competition team rituals (team bonding traditions must take place behind the stage area).
 - d. Excessive celebration; any prolonged, excessive, or premeditated celebration by individual athletes or a group of athletes while on the competition floor E.g. Athletes wrapping their legs around coaches and/or each other, victory dances, etc.
6. Please see the following ICU sportsmanship guidelines video: <https://cheerunion.org/coaches-sportsmanship/>
7. **Coach Viewing Area:** A Coach Viewing Area "CVA" will be designated for team coaches to view the routine. Coach(es) may proceed to the CVA during the team's performance time. Coaches are to vacate the CVA immediately after the team's routine has ended.
8. **Coach Sideline Guide:** For tiny and Mini divisions, coaches may place the athletes onto the performance floor and guide them from the coach viewing area. This is allowed if team has athletes below 7 years old. Please only guide the athletes if they really need assistance as nothing impresses the judges more than the athletes being able to do the routine on their own without the direction of their coaches.

COMPETITION POLICIES

INTERRUPTION OF PERFORMANCE

UNFORESEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should STOP the routine.
2. The team will perform the routine again in its entirety with all skills performed full-out from the beginning of the routine, but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials. All point deduction up to that point (if any) will carry over.
3. If a team needs to re-perform a routine again in its entirety but fails to do the routine in its entirety, then this team will receive a score based on the lower level performance.

FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety with all skills performed full-out from the beginning of the routine, but will be evaluated ONLY from the point where the interruption occurred. All point deduction up to that point (if any) will carry over.
3. If a team needs to re-perform a routine again in its entirety but fails to do the routine in its entirety, then this team will receive a score based on the lower level performance.

INJURY

1. The only persons that may stop a routine for injury are: a) competition officials, b) administrator/gym owner/coach from the team performing, c) injured individual or d) judges.
2. An injured athlete may cause a potential safety hazard because of the inability to hold, support, spot or catch. For the safety of all athletes competing, a routine may be interrupted if:
 - a. An athlete is clearly injured.
 - b. An athlete is questionably injured and does not resume their role in the routine within five [5] seconds of questionable injury.
 - c. An athlete leaves the competition floor due to an injury.

COMPETITION POLICIES

INTERRUPTION OF PERFORMANCE

INJURY

3. In the event that a routine is interrupted due to injury, it will be at the Competition Officials' discretion whether or not that team will be allowed to perform again at a later date.
4. An Injured Participant may not return to the competition floor unless the competition officials receive clearance from all of the representatives listed below:
 - a. Event Medical Personnel attending to that participant
 - b. Parent/Guardian (if present)
 - c. Head Coach/Gym owner of competing team
5. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the performance is to take place is at the sole discretion of the competition officials. The team may perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
6. In the event of a suspected concussion/head injury, the participant cannot return to perform without clearance from a medical professional that has training related to head injuries, even with a waiver from a parent or legal guardian.
7. If a team is permitted to perform again, but fails to perform the routine in its entirety (example: throwing back tucks instead of the full twist thrown in the original performance), it is at the discretion of the Competition Official how that team's scores will be affected.

MUSIC COPYRIGHT AND LICENSING

Use of music that has been cleared and approved for use as you have mixed for your routine(s), specifically for the purpose of being fully compliant with the law is highly recommended. The organisers do not have any control over the content of your music, nor does it possess the authority or interest to police it. This responsibility remains solely on the programme owner and/or persons who have provided the music. Programmes by way of competing and opting to play their music at the event are also fully releasing any and all liability specific to their own music and its rights or lack thereof. If you have any questions concerning your music, we suggest consulting a music attorney.

To the fullest extent of the law, registered Programmes and all its affiliates, supporters, and competitors shall indemnify, defend and hold harmless the organiser, its officers, employees, agents, representatives, consultants, and contractors from and against any and all loss, costs, penalties, fines, damages, claims, expenses (including attorney's fees) or liabilities arising out of, resulting from, or in connection with the services contemplated by the policies and rules stated in the Information Package and Rule Book, including but not limited to a programme's choice of music.

COMPETITION POLICIES

MUSIC GUIDELINES

1. Please provide the music in an audio format on a USB drive or a device which has a headphone component/jack to connect to the sound system. Should the device not have a headphone connection component/jack, an adaptor should be prepared to accommodate this device require on site for the competition.
2. The device should be fully charged, volume turned up, and in airplane mode. The device connection component/jacks must be clean and free of any debris to prevent a music malfunction.
3. Each team is required to have a responsible adult that knows the routine and music report at the music station one [1] routine prior to their routine and remain at the music station. This representative is responsible for cueing the DJ to start and stop the music for the routine and in the event of technical malfunction or injury. Should this representative choose not to stay at the music station, and a malfunction occurs, teams may or may not be permitted to perform the routine again.
4. In the event a routine fails to start on their appointed time for any reason (e.g. representative cannot find the track or brings the wrong track to the music desk), they will have the option to perform immediately to 8-count music, count out loud, or withdraw from the competition. If 8-count music is selected, it may or may not be an option to select specific BPM (Beat Per Minute).

SAFETY SPOTTERS FOR CHEER DIVISIONS

1. Each team should have required spotters, who are part of the team roster as a competing member, for the routine in accordance to the corresponding level rules and is trained in proper spotting techniques.
Exception: Double Partner Stunt divisions spotters are not part of the team roster.
2. If coaches feel the need for extra safety spotters, a person/s may step onto the performing area during stunts, pyramids or tosses to assist in the event of an unexpected fall.
3. **Definition of Safety Spotter:** Individuals on the competition floor provided as a safety precaution to spot certain elements of a routine.
4. Teams are allowed up to two safety spotters for double partner, group stunt and pyramid divisions and four safety spotters for team cheer divisions during the competition.
5. Safety spotters must be registered during registration.
6. Safety spotter(s) are to report to the backstage with the team at the team's reporting time.

COMPETITION POLICIES

SAFETY SPOTTERS FOR CHEER DIVISIONS

7. Guidelines:
Safety spotters:
 - a. Should only be used during the stunt, pyramid and/or basket toss sections. Safety spotters are provided for added safety and should stand at the back of the floor when not spotting those sections.
 - b. Should not touch, assist, or save skills being performed. Safety spotters should only be used to prevent a fall to the competition floor. Any touch, assist, or saved skill, the top should be returned to the performance surface. Exception: In Double Coed Partner Stunt division in which the Safety Spotter is required to assist in catching a cradle. The spotter may not then assist in tossing the Flyer from the cradle catch to another skill.
 - c. Should be dressed in accordance to the General Safety Rules and Appearance and Image policy, and are presentable, professional, and distinguishable from the performing athletes. Safety Spotters should not wear any lanyards, badges or pins including competition IDs and no bags are to be carried.
 - d. Should not dress or act in a manner that distracts from the athletes and their performance and conduct any form of verbal coaching during the routine.
 - e. Should be at least eighteen years old (within the year) and familiar with spotting the skills of the performing team.
8. Teams with Safety Spotters in violation of the guidelines will be assessed a five-point penalty per judge.
9. To provide the safest competitive environment, teams should not attempt skills beyond their level.

ENTOURAGE

Entourage (definition of entourage in documents below) are required to abide by the code of conduct stated in this Information Package and the guidelines and responsibilities highlighted in the following documents by ICU Entourage Commission:

Entourage in the Sport of Cheer Click to open link	Entourage in the Sport of Cheer
Guidelines for the Conduct of Athletes' Entourage Click to open link	Guidelines for the Conduct of Athletes' Entourage

COMPETITION POLICIES

SPORTSMANSHIP

1. Cheerleaders have traditionally and always have been ambassadors of sportsmanship and we expect athletes and coaches to understand the importance and take it upon themselves to uphold this fine tradition which started from our predecessors. Athletes and coaches are the face of cheerleading which we present to the public and we appreciate the efforts of team stakeholders to ensure that the spirit of cheerleading lives strong and athletes demonstrates the spirit of cheerleaders on and off the mats.
2. We like to create a positive experience for everyone by encouraging great sportsmanship at our championships. As such, a code of conduct is adopted for all championships and championships-related events to ensure that a spirit of sportsmanship and integrity is maintained in the heat of the competition. All behaviours should be kept professional and respectful.
3. All athletes, coaches, and entourage agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine.
4. The administrator(s) and coach(es) of each team is responsible for seeing that athletes and entourage conduct themselves accordingly.
5. Severe cases of unsportsmanlike conduct are grounds for disqualification and/or suspension or ban from future championships.
6. Any event staff member can report any unsportsmanlike behaviour from cheerleaders, coaches, teacher-advisors, parents and/or supporters to the organizer. Every report will be reviewed, and a decision will be rendered by the organizer and judging panel.
7. A deduction of five points per judge may be given to the team's composite score, or in extreme cases, the team may be disqualified. Multiple infractions will result in disqualification.
8. The organizer reserves the right to evict any person in violation of the code of conduct.
9. Should a question of interpretation occur, the question will be discussed between one coach representative and/or one teacher-advisor of the team and the organizer and/or judge in private and in an atmosphere of mutual respect and professionalism.
10. Decision of the judges and organizer are final, even in the event of disqualification.

COMPETITION POLICIES

SPORTSMANSHIP

CODE OF CONDUCT

1. The Code of Conduct will be enforced from arrival to departure.
2. Athletes, coaches, and entourage should not commit an unsporting act or conduct which includes, but is not limited to the, such as:
 - a. Disrespectfully addressing or contacting an official or gesturing in such a manner as to indicate antipathy.
 - b. Harassing and abusing officials and event staff physically, and/or through words and/or gestures and/or on social media (including before or after the actual event)
 - c. Using inappropriate abusive or profane language or gestures at any time.
 - d. Baiting or taunting an opposing team, its athletes, other coaches, or fans through acts or word of mouth that engender ill will between teams. Any form of taunting (including on social media before, during, and/or after the actual event) which is intended to embarrass, ridicule, demean, discriminate, and/or insult others under any circumstances is not allowed.
 - e. Any form of betting or promotion of betting activity.
 - f. Abstain from the possession and smoking of tobacco and drinking of alcoholic beverages in the presence of spectators, officials, judges and/or team members and during times where such activity may have perceived association with an athlete, team or the sport of Cheer (Example: while wearing team tracksuits, jackets, official team wear).
 - g. Not observing instructions given by event staff.
 - h. Causing disruptions, and/or delay to the event.
 - i. Acts which compromises on the safety of the athletes.
3. Coaches should:
 - a. Uphold the honour and dignity of the sport of Cheer. In all personal contact with the students, athletes, officials, judges, parents, spectators, the media, and the public, the coach shall strive to set an example of the highest ethical and moral conduct.
 - b. Act as professionals and in a manner that elevates their stature, their sport and their position as stewards of the sport.
 - c. Not criticise athletes, officials, judges, event producer and/or related supporting / sanctioning organizations and sponsors in front of spectators, but reserve constructive criticism for later, in an appropriate setting and environment, or in the presence of team members if others might benefit.
 - d. Not incite un-sportsman like conduct.
 - e. Abstain from the usage, administration and taking of illegal substances, as stated in the "Olympic Movement Anti-Doping Code 1999" and Appendix A (Prohibited Classes of Substances and Prohibited Methods 1st April 2000).
 - f. Together with officials, be jointly responsible for the conduct and control of team fans and spectators.
 - g. Accept decisions of the event officials and judges during and when associated with competitions as being fair and made with the best effort possible by said officials.
 - h. Never involve himself/herself in any way with conduct that could be interpreted as abusive or sexual in nature with any student, athlete, team member or minor.
 - i. Always be aware of his/her responsibility as a mentor, teacher, supervisor and guardian of his/her athletes.

COMPETITION POLICIES

SPORTSMANSHIP

CODE OF CONDUCT

4. Athletes should:
 - a. Uphold the honour and dignity of the sport of Cheer. In all personal contact with other athletes, coaches, officials, judges, parents, spectators, the media, and the public, the athlete shall strive to set an example of the highest ethical and moral conduct.
 - b. Act as professionals and in a manner that elevates their stature, their sport and their position as practitioners of the sport.
 - c. Abstain from the usage, administration and taking of illegal substances, as stated in the "Olympic Movement Anti-Doping Code 1999" and Appendix A (Prohibited Classes of Substances and Prohibited Methods 1st April 2000) and can be asked to submit to a random drug test. Failure to submit to such test is grounds for removal from or disqualification of the team.
 - d. Accept decisions of the event officials and judges during and when associated with competitions as being fair and made with the best effort possible by said officials.
 - e. Strive to promote good sportsmanship
 - f. Strive to be modest in victory and gracious in defeat.
 - g. Be ambassadors of goodwill.

SUBSTANCE ABUSE POLICY

1. Athletes and coaches may not be under the influence of alcohol, narcotics, performance enhancing substances or over-the-counter medications that would hinder the ability to supervise or execute a routine safely while participating in a practice or performance.
2. Should an athlete and/coach be found in guilty of substance abuse, the following actions may or will be taken:
 - a. Team disqualification from the competition
 - b. Automatic notification to the school and/or parents/guardians
 - c. Suspension from future competitions for a period to be determined by Competition Officials

In all instances deemed appropriate by the organizers, law enforcement officials may be contacted.

COMPETITION POLICIES

EVENT POLICIES

1. All teams must be supervised during all official functions by a qualified director/coach.
2. All teams, coaches and directors must have an emergency response plan in the event of an injury and know where first aid is located at the competition venue.
3. Safety is of paramount importance. Practice of stunting and tumbling skills anywhere apart from the designated matted stunting area during your designated warm-up time is **STRICTLY PROHIBITED**. Bringing own safety mats to be set up and used on the venue premises is not allowed. Teams found/reported practising in unauthorised venue premises will be assessed warning, a deduction of five-point per judge or in extreme cases, disqualification.
4. Please have athletes come to the championships with hair and make-up done and in at least partial uniform.
5. Athletes are to keep their bags with them at all times, except during scheduled warm-up and performance time, which the bags will be kept in the designated baggage area to be collected immediately after performance. The event staff is not responsible for lost baggage and athletes are advised to refrain from bringing any valuable items.
6. There is no re-arrangement of running order for teams who missed their warm-up or competition timing under any circumstances. Please be on time always.
7. All athletes, coaches, and entourage agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine.
8. The administrator(s) and coach(es) of each team is responsible for seeing that athletes and entourage conduct themselves accordingly. Together with officials, be jointly responsible for the conduct and control of team fans and spectators.
9. Please remind your team supporters about the media and photography policy and to remain seated during performances.
10. Solicitation is not tolerated at the event and we take this seriously. Teams trying to poach athletes will be disqualified at the championships and will be removed from the premises immediately. Any individuals who is trying to sell products and services at the competition are not endorsed and is to be reported immediately to event staff.

RULES, SCORING, AND LEGALITY

GENERAL AND SAFETY RULES

2025 Sport of Cheer Rules & Guidelines

Click to open link

https://cheerunion.org/wp-content/uploads/2024/09/ICU_2025_Rules_CH-PC.pdf

All teams must follow the rules and guidelines outlined in the ICU Cheerleading & Performance Cheer Safety Rules (version: 2025 Sport of Cheer Rules & Guidelines), including but not limited to General Safety Rules, General Rules, Specific Routine Guidelines, Safety Rules – By Level, and Safety Rules – By Genre & Level.

1. For Cheerleading teams, please refer to the ICU Cheerleading Rules & Guidelines (page 3 to 30)
2. For Performance Cheer teams, please refer to the ICU Performance Cheer Rules & Guidelines (page 31 to 39).

GLOSSARY OF TERMS

Cheerleading Glossary

Click to open link

<https://cheerunion.org/cheerleading-glossary/>

Performance Cheer Glossary

Click to open link

<https://cheerunion.org/education/performancecheerglossary/>

Please refer to the above links for glossary of terms (with video and visual examples as well).

JUDGING CRITERIA AND SCORE SHEETS

Score Sheets

Click to open link

<https://cheerunion.org/education/scoresheets/>

1. The judges will score the teams according to the judging criteria on a 100-point system.
2. Scoresheets can be accessed in the above link.
3. **Double Partner Stunt, Group Stunt, and Pyramid divisions:**
Refer to the “Group Stunt & Coed Stunt” score sheet under ICU Cheerleading Divisions.
4. **Team Cheer Divisions:** Refer to the cheer level score sheets under ICU Cheerleading Divisions
 - a. Introductory
 - b. Beginner & Novice
 - c. Intermediate & Median
 - d. Advanced, Elite, Premier
5. **Performance Cheer Doubles division:**
Refer to “Doubles Divisions” score sheet under ICU Performance Cheer Divisions.
6. **Team Performance Cheer divisions:**
Refer to the “Team Divisions” score sheet under ICU Performance Cheer Divisions.

RULES, SCORING, AND LEGALITY

INFRACTIONS

Any team in violation of the rules will be assessed deductions to the composite score which include, but are not limited to, those listed in the infraction table below. The infraction table below assists in defining common violations but should not be deemed a comprehensive and exclusive list.

VIOLATIONS	Deduction Per Judge
Division Requirements	5 Points
Time of Routine for Team Cheer Divisions:	
Music Portion / Routine exceeds 5 to 10 seconds	1 Point
Music Portion / Routine exceeds 11 seconds and over	3 Points
Competition Area: Skill originating outside performance area	5 Points
Floor Entrances and Exits: Skills performed before/after routine	5 Points
Floor Entrances and Exits: Unprofessional behaviour	5 Points
Safety Spotters for Cheer Divisions	5 Points
Sportsmanship and Code of Conduct	5 Points
Photography Policy	3 Points
Practising in unauthorised venue premises	5 Points
Rules covered in the Rule Book	5 Points
Procedural Questions and Feedback During Competition and Infraction Review: Harassment	5 Points

Violations of the following rules can result in disqualification and suspension from future championships.

1. Eligibility Policy:
 - a. Participation and Substitution
 - b. Participant Release/Waiver Form not submitted
 - c. Team Composition (Gender and Size)
 - d. Scholastic and/or Age Criteria of Athletes
 - e. No coach(es) registered in team roster
2. Floor Entrances and Exits: Unprofessional behaviour (#1)
3. Appearance and Image: Wardrobe malfunction (#1)
4. Sportsmanship and Code of Conduct (#1)
5. Substance Abuse
6. Solicitation
7. Practising in unauthorised venue premises (#1)

#1 Depending on severity, these violations can be assessed deductions to composite scores instead.

RULES, SCORING, AND LEGALITY

LEGALITY RULING ENQUIRY

Competition Office Email	asiascholastics@gmail.com
Subject Header	Legality [Number] - [School/Organization Name] <i>E.g. "Legality 1 - ABC University" for 1st email sent regarding legality, "Legality 2 – ABC University" for 2nd email sent regarding legality</i>

If you have any questions concerning the legality of a move or trick, please send a video or video link of your skills to the competition office email with the proposed subject header.

The video should fulfil the following guidelines:

1. Every email should state the level or category of the skill is seeking ruling for.
2. Every email should be answerable with one word, LEGAL or ILLEGAL.
3. Coaches are to review videos prior to sending them to ensure they are clear, such as view is not being obstructed or blocked, and may be utilized for review, including ensuring they display in an upright manner.
4. Please ensure there are no extra people in the video that could impact the ruling, such as someone that is in view and could unintentionally be considered a spotter.
5. Videos should be filmed specifically for the purpose of getting a ruling.
6. Videos must be of your team in a practice environment. Videos from competitions or believed to be of other teams will not receive a reply.
7. Videos must be of a single skill or sequence. If you have questions regarding multiple skills, they should be sent in separate emails. Sending multiple angles of the same skill in a single email is allowed, but a separate email is required for each different skill.
8. Videos should include the minimal number of athletes possible.
 - a. One person for individual skills (e.g. tumbling)
 - b. One group for group skills (e.g. stunts, tumbling, pyramid)
9. A video of a skill with a description of the difference with the skill you would like to perform, or a description of a skill will not receive any reply.
10. We can only tell you a skill is LEGAL for a specific division or a skill is ILLEGAL along with citing the rule violated. We will not assist with changing choreography.
11. We expect you to have knowledge of the rules and will not be teaching the rules in our replies.
12. We only rule on the legality of the skill in the video, not the participants.
13. Our ruling is only valid if the skill is performed the same way in the video and at the event. If called on a skill that was ruled legal, the official at the event should point out the difference.

If the video(s) sent do not fulfil the guidelines, no ruling will be given.

Please allow ten working days for review of your video and be aware response time is likely to increase leading up to competitions due to the volume of inquiries, so please be patient and plan accordingly. An acknowledgement email will be sent to confirm receipt of your email. Please do not wait until last minute to send in your legality enquiries. We will not be able to expedite the ruling on your skill video.

RULES, SCORING, AND LEGALITY

INFRACTION REVIEW

The Infraction Review “IR” allows coach(es) to review the safety deductions of the team. IR will be implemented during the competition. The procedure of the IR is as follows:

1. After your team has performed, the music representative should wait at the music console to be notified if there is any infraction applied and when to report for IR if coach wishes to query the infraction. Note: This process might be different on actual day as judges will be using digital scoring system where coach(es) can view their infractions in the online registration system. The updated process will be included in the competition handbook.
2. During IR, the coach (with Coach Pass) can query the infraction which they feel is not correctly applied. The Infraction Judge will assess and review the query via a video recording of the routine. If infraction is found to be incorrect, the infraction will be retracted immediately.
3. If the Infraction Judge saw any rule infraction during video review that was previously missed out, it will be applied.
4. If the coach is being argumentative and unreasonable with their challenge, the Infraction Judge reserves the right to ignore the challenge and/or apply five-point per judge infractions for harassment.

JUDGING PROCEDURES

1. The judges for the event will be appointed at the sole discretion of the organiser.
2. As the teams make their presentations, judges will score the teams using a 100-point system.
3. If panel has 5 or more judges, the highest and lowest score given for each team will be dropped and the remaining judges scored will be totalled to determine the team score. Infractions (multiplied by the number of remaining judges) will be applied on the composite scores.
4. In the event of a tie, the high and low score (and infractions, if applicable) will be added back into the total score. If a tie remains, the ranking points from each judge will be used to break the tie.

SCORES AND RANKING

1. Individual judges score sheets are for the exclusive use of each judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams.
2. Scores and rankings will be available only to coaches or administrators after the conclusion of the competition. No scores or rankings will be given over the telephone.
3. After each round of competition, teams will receive the judges’ score sheets as well as their infraction sheet (if any). In addition, teams will receive a division ranking sheet with the names and scores of the teams’ final placement.

RULES, SCORING, AND LEGALITY

ACHIEVEMENT AWARD

The Achievement Award is an award system designed to encourage and reward all athletes and coaches' effort and ensure that every athlete who participates in the event goes home a winner! This system introduces the concept to teams to challenge to compete against themselves and achieve their personal best. The Achievement Award will be reflected on each athlete's and coach's Certificate of Participation/Achievement.

The Achievement Award confers all teams Diamond, Platinum, Gold, Silver, or Bronze award based on the final score achieved. The award score range is as follows:

- Diamond : 90% and above
- Platinum : 80% to below 90%
- Gold : 65% to below 80%
- Silver : 50% to below 65%
- Bronze : Below 50%

FINALITY OF DECISIONS

1. By participating in this championship, each team agrees that decision by the judges will be final and will not be subject for review.
2. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

APPEARANCES, ENDORSEMENTS, AND PUBLICITY

1. All teams winning titles or awards agree to have all appearances, endorsements and publicity approved through the organiser's office.
2. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.